



## Films de l'Oeil

presents

**NO LAND  
NO FOOD  
NO LIFE.**

A documentary by  
Amy Miller

Narration by  
Neve Campbell

Produced by  
Catherine Drolet

Films de l'Oeil inc.

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## Summary

*No Land No Food No Life* is a hard-hitting film which explores sustainable small scale agriculture and the urgent call for an end to corporate global land grabs. This feature length documentary gives voice to those directly affected by combining personal stories, and vérité footage of communities fighting to retain control of their land.

## Credits

Research, writing, direction	<b>Amy Miller</b>
Narration	<b>Neve Campbell</b>
Cinematography	<b>Sylvestre Guidi</b>
Editing	<b>Boban Chaldovich</b>
Music	<b>Benoit Groulx</b>
Illustrations and Animations	<b>Paul Laberge</b>
Sound Design	<b>Martin Allard</b>
Mix	<b>Bruno Bélanger</b>
Production	<b>Catherine Drolet</b>
Production Company	<b>Films de l'Oeil</b>

Produced with the financial participation of :

**Canada Media Fund** (CMF)

**Government of Quebec** (Film and Television Tax Credit)

**Government of Canada** (The Canadian Film or Video Production Tax Credit)

**SODEC** - Société de développement des entreprises culturelles – Québec

**Productions Réalisation Indépendantes de Montréal** (PRIM)

**Société civile des auteurs multimédia** (SCAM)

And the collaboration of :

**Super Channel**

**Télé-Québec**

Quebec, Canada / HD / 2013

Color, Stereo 5.1./ 75 min.

French version : 75 min., 52 min.



## Director's Intentions

With *No Land No Food No Life* I wanted to take a deep look at resource management and one's ability to have control over the most vital of needs - access to growing food. Global food production is increasingly becoming concentrated by a handful of huge multinationals, not only impacting people 'over there' but also 'right here'.

I believe that if people knew what was happening they would be concerned and want to take action, not only to create a more just and equitable world, but also in their self-interest to access food. We are not talking about an issue that people can simply dismiss and suggest that it does not impact them. In 2008 and most recently throughout 2011+2012, global grain stocks have skyrocketed and people in the Global South could not afford to make or purchase bread due to the sudden high cost of wheat; riots erupted in over 40 cities in over 20 countries. Land grabs will only exacerbate the problems surrounding the ongoing food crisis.

Increasingly, points of view that ask why the world functions as it does are difficult to come by primarily due to financial restraints, rather than a lack of interest shown by the audience. My experiences with my documentaries *The Carbon Rush*, and *Myths for Profits* showed me that many people very much want films that are critical and engaging.

Many of the ways I present ideas in my documentaries are rooted in Paulo Freire's ideas surrounding popular education which emphasized the need to provide native populations with an education which was simultaneously new and modern (rather than traditional) and anti-colonial (not simply an extension of the culture of the colonizer). My documentaries are inspired by the critical pedagogy movement that Freire and others such as contemporary Henry Giroux have developed: *guided by passion and principle, to help audiences develop consciousness of freedom, recognize authoritarian tendencies, and connect knowledge to power and the ability to take constructive action.*

Amy Miller



## **Amy Miller** **Filmmaker**

Writer & director Amy Miller is a media maker and social justice organizer based in Montréal. She recently directed and wrote the documentary *No Land No Food No Life* a hard-hitting film on the economy, agricultural land grabs and the changes to farmers' lives around the world. She directed, wrote and co-produced *The Carbon Rush*, a global exposé on how carbon offset projects impact local peoples. She made the featurette documentary *Myths for Profit: Canada's Role In Industries of War and Peace* which was screened among others at the Milano Film Festival, RIDM and The Bay Street Film Festival, where it won the People's Choice Award. Her first documentary, *Outside of Europe*, focuses on the exclusionary nature of immigration and border policies and continues to be screened around the world. She remains dedicated to developing critical documentaries for transformative social change and helping out grassroots campaigns for justice.



## Films de l'Oeil Inc.

Films de l'Oeil Inc. is a production company that aims to spark thoughtful debate on current issues through a variety of points of view reflecting the diversity of our world. Films de l'Oeil is committed to conveying information through rich, bold content and entertaining with innovative treatments. Films de l'Oeil was founded in Montreal by Catherine Drolet.

### Catherine Drolet President & Producer

Catherine Drolet has been in film production for 13 years. She worked on over 40 films and documentaries at the National Film Board of Canada and at InformAction Films before founding her own production house in 2008. She gained prominence as a producer with the documentary, *Yesterday Still Hoping*, broadcast on Radio-Canada, RDI and TV5 Monde and screened at numerous festivals and cinemas. The film was honoured at the *Festival international des droits de l'homme* in Paris.

She also produced *Small Wonders* by Tally Abecassis, selected for competition at Hot Docs and broadcast on CBC. Catherine curated the *Encounter with the Ma'ohi culture of French Polynesia* to the acclaim of the public and the international francophone media and was involved in the Polynesian dance episode of the documentary series *Voulez-vous danser?* She has also presided on various juries, notably the **Jutra Awards**.

In 2013 Catherine released the highly anticipated documentary: *No Land No Food No Life* by Amy Miller along with an interactive website. The film has been selected by the Vancouver International Film Festival, the International Documentary Film Festival of Amsterdam and Montreal's *Rencontres internationales du documentaire*. It is scheduled for broadcast on Super Channel and on Télé-Québec. *Un gars, c'est un gars! (A Guy's a Guy!)* by Simon Goulet was released in 2014. This debate-style film on school dropouts was shown on RDI in January and will be also be broadcast on Radio-Canada.

Catherine Drolet brings rigor and passion to all her projects ensuring they bear a stamp of excellence. She has a knack for combining teamwork and talent. Upcoming productions include features, documentary series, and docu-soaps.

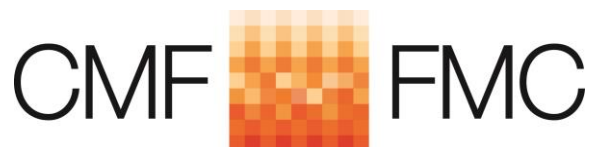


## End Credits

With the participation of

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Produced with the financial participation of





Québec 

Film and Television  
Tax Credit

Gestion  
SODEC

Canada 

The Canadian Film or Video Production Tax Credit

SODEC

Société de développement des entreprises culturelles - Québec



Researched, Written and Directed by  
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Films de  
l'Oeil

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Bande à part

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produced in association with



and



**Télé-Québec**

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